

# Advanced Art Syllabus

## **Course Description:**

This course is designed for students who have the ability and interest in a subject area may be allowed to pursue study of that subject in Advanced Course of Study program. This is not an independent study program but is an extension of the semester course for self-motivated students. There will be specific assignments, both in and out of the class, assigned by the teacher.

## **Materials Needed:**

The student will be responsible for bringing to class a pencil and a laptop. Each student will have a locker / cupboard in the classroom to store projects and materials in.

## **Evaluation:**

Evaluation will also be based on completion of the following the required projects: completion of an art blog, participation in critiques, completion of project proposals, completion of major projects in regards to the following criteria: concept / thought -process, creativity, development & execution of process with an end result, research (bibliography of artist(s), subjects, or process), final critique sheet notes, working procedures (clean-up, time spent on task in class, and effort). Wasting time and messing around will result in a lower grade and possible removal from the class.

## **Course Requirements / Timeline:**

### **Quarter 1:**

- Set-up and create an Art Blog (follow guidelines on “Adv. Art Blog” page for each quarter)
- 2 Project Proposals with 2 sketch ideas– to be completed before beginning a project.
- 2 Class Critiques – the same day a project proposal is due.
- 2 Projects – about 3 weeks in length
- 2 Project Critique Sheets – following a completion of a project – before submitting.
- Share Art Blog with the class at the end of the quarter.

### **Quarter 2:**

- Update Art Blog as needed (follow guidelines on “Adv. Art Blog” page for each quarter)
- 3 Project Proposals with 2 sketch ideas– to be completed before beginning a project.
- 3 Class Critiques – the same day a project proposal is due.
- 3 Projects – about 2 ½ -3 weeks in length

- 3 Project Critique Sheets – following a completion of a project – before submitting.
- Share updated Art Blog with the class at the end of the quarter- during semester test time.

### **Quarter 3:**

- Update Art Blog as needed (follow guidelines on “Adv. Art Blog” page for each quarter)
- 3 Project Proposals with 2 sketch ideas– to be completed before beginning a project.
- 3 Class Critiques – the same day a project proposal is due.
- 3 Projects – about 2 ½ -3 weeks in length
- 3 Project Critique Sheets – following a completion of a project – before submitting.
- Share updated Art Blog with the class at the end of the quarter.

### **Quarter 4:**

- Update Art Blog as needed (follow guidelines on “Adv. Art Blog” page for each quarter) Senior blogs will need to be updated before their last day.
- 3 Project Proposals with 2 sketch ideas– to be completed before beginning a project.
- 3 Class Critiques – the same day a project proposal is due.
- 3 Projects – about 2 ½ -3 weeks in length
  - **Seniors will be creating a “Senior Display” in place of the 3<sup>rd</sup> project and will not be required to turn in a 3<sup>rd</sup> project proposal or end critique.**
- 3 Project Critique Sheets – following a completion of a project – before submitting.
- Share updated Art Blog with the class at the end of the quarter- during semester test time.

### **DESCRIPTIONS AND GUIDELINES:**

- 1.) **Project proposals** will consist of a written handout document as well as 2 sketches minimum defining what ideas the student has for each project. Most of this will be needed to be completed outside of class to prepare for project work in class. (worth 20pts. with sketches)
- 2.) **Critiques** will be done either verbally as a large group or written individually when a project is turned in. The purposes of these critiques are to help become more metacognitive of your own learning and talking about art, as well as to discuss successes, confusions / frustrations, give advice, mentor, etc. others as an artist learning group.  
Class Critiques will not be a session to bash others, their projects or be

disrespectful in any manner.

(Critiques will be worth 15 points = Breakdown 5pts respectful behavior, 5 pts. sharing ideas, 5 pts. giving constructive advice towards others)

- 3.) **Projects:** 2 projects for 1<sup>st</sup> quarter and 3 projects are required for 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> quarter.

(Each 100pt project should reflect about 3 weeks worth of time in class as well as some time out of class.)

*A project sheet must be turned in with each project including the following:*

- Ideas and notes explaining new ideas and processes you have tried.
- Bibliography or ideas you either researched or looked at when creating your project. (ex. If you looked at a picture, where did it come from? If you looked at an artist's work and chose to use a style or technique they did, tell me about it.)
- Document the time you spent on this project, in and out of class and include this information on your project sheet.
- Include any other comments and ideas of your intent and goals of the project as well as elements of art the exist within the piece.

For examples refer to the project sheet.

(The more you tell me the better I can understand your project when grading.)

- 4.) **Art Blog:** Throughout the course of the year, Adv. Art students will be required to create a blog in regards to their artwork and growth throughout the year as an artist. Every quarter you are responsible for updating your blog, responding to topics, and sharing your blog with the class each quarter. Refer to the Adv. Art Blog page for guidelines and requirement.

- 5.) **Semester Test projects:** 2<sup>nd</sup> and 4<sup>th</sup> quarters will be in regards to your "Art Blog." Students will share blogs during semester test time.